

ORDER

Deliver to:

Name:

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PRINT	IMAGE NO'S	QTY	@ \$	\$
Print on c/r paper				
20 x 30 cm			@ \$75	
30 x 42 cm			@ \$130	
40 x 60 cm			@ \$190	
50 x 80 cm			@ \$240	
c/r print, 30x42, in mat			@ \$185	
Canvas, wrapped				
60 cm wide			@ \$395	
80 cm wide			@ \$550	
100 cm wide			@ \$675	
		p&p		
		Total		

HOME

BILL IRWIN: PHOTOGRAPHY ABOUT OUR PLACE



We can be so familiar with our home that we forget all the reasons that make it a great place to live. A while ago we decided it was time for a little adventure and less house and garden to look after. We sold our house and spent some time looking for a new and exciting place to live – we even contemplated Australia for a while.

But the more we looked, the more we realised how much the people and place of Methven had to offer. Yes it is exciting to visit other places, but we know where we want to go when it's time for home. We have nearly finished building a new house, right next door to our last one. It is a little smaller and simpler but incorporates brilliant studio and gallery space, a great place to call home.

This exhibition is a collection of some of my favourite visual reminders of why we couldn't leave. They are familiar places, perhaps seen in unfamiliar ways.

Photography, as we all know, is not real at all. It is an illusion of reality with which we create our own private world ~ Arnold Newman

A BRIEF HISTORY

I have been involved with photography from about age 10. It was my main obsession through my school years. After 4 years at Lincoln and a brief stint in the US (including marriage to Cheryl in 1982) I returned to the family farm to settle in for a career as a mixed cropping farmer.

A slight drama involving a spinal cord tumour in the mid 90's prompted a re-evaluation of priorities. I decided 20 years farming was enough and headed back to Lincoln to study Applied Computing. During this time I picked up my camera again. The rise of digital photography offered a blend of technical skill and creativity that has made the last 10 years very enjoyable.

My photography is about landscapes and people, sometimes together. I especially like photographing individuals in their environment. Some work is commissioned, but much is self-generated. These projects may not have an obvious use at the time, but often one appears later. Some images are marketed by a specialist NZ photo agency. Print sales, some commercial work and portraiture are also in the mix. With new studio space being built I am looking forward to photographing more people, artfully.

Doing what you do not love is not any easier than doing what you love. What is sure is that doing what you don't love will waste time that could be spent doing what you love
~ Alain Briot

To see more of my photography please visit www.billirwinarts.com

If you need good photography, I would love to hear from you
fine prints - art, for you * commercial * portraits - art, about you

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THE PRINTS

The ultimate print quality today is pigment inks on archival cotton rag paper, this is the process I use (some call this giclee printing). It is not quick or cheap but is the only way I can make prints I am happy with. If someone likes an image I want them to have a good print of it so am offering the images in various formats, individually printed by me. The prints are naturally limited as new images are always flowing through and I can only work on so much at once – so if you love an image, now is the best time to buy a print. You are also supporting the Heritage Centre with part of every sale. Each print is individually made on archival cotton rag paper (Hahnemuhle 308 matte in this series) using Ultrachrome pigment inks.

The prints on exhibit are 30x42 cm prints, finished in a 40 x 50 cm, archival white mat ready for a 16x20 frame. \$185.

Other options are:

Print (unmatted, unframed) on fine art cotton rag paper

20x30 cm \$75

30x42 cm \$130

40x60 cm \$190

50x80 cm \$240

Prints on canvas, stretched on 40mm thick frame, ready to hang

60 cm wide \$395

80 cm wide \$550

100 cm wide \$675

The prints will be carefully packed and delivered within 1 – 2 weeks of ordering.

Shipping costs: Within Methven - free!

New Zealand: Prints on paper \$5 per order

Prints on canvas SI \$15, NI \$25 each

International: Prints on paper \$8 per order

Prints on canvas up to 80 cm wide; \$50 each

(larger cannot be shipped stretched)

Those who find beauty in a landscape do so because it touches a place of beauty already within themselves. - Courtney Milne